

CV

Erin Miller

www.erinmillerstudio.com

Education

2022 | MFA in Studio Art, Cornell University

2016 | BFA in Studio Art, University of Texas at Austin

Solo and Selected Exhibitions

2025 | Big Pour, Erin Miller, Alexandre Pépin, and Audrey Blood, MASS Gallery, Austin, TX

2025 | Tassel Alchemy, ICOSA Gallery, Austin, TX

2024 | Lucky Charm Casino (Solo), Galveston Arts Center, Galveston, TX

2023 | Casino (Solo), The Ink Shop, Ithaca, NY

2023 | Kitty Litter, Erin Miller and Annamariah Knox, Cornell University, Ithaca, NY

2022 | Stunt Double (Solo), Bibliowicz Gallery, Cornell University, Ithaca, NY

2021 | Kiss the Screen (Solo), Neighbors Gallery, Ithaca, NY

2021 | Tap Tap (Solo), Tjaden Gallery, Cornell University, Ithaca, NY

2021 | Wonder, Wander, Erin Miller & Erika Germain, Johnson Museum of Art, Ithaca, NY

2021 | MiamMiam, Erin Miller & Annie May Johnston, Box 13 Artspace, Houston, TX

2014 | The World of Wrestling, Erin Miller & Lucy Kerr, Co-Lab Projects, Austin, TX

Group Exhibitions

2026 | Ecstatic, curated by Erin Miller, MASS Gallery, Austin, TX

2025 | Constellations, with Jardín Gallery at Untitled Art Fair, Houston, TX

2025 | Cuidate (Take Care), curated by Savannah Diaz, Ivester Contemporary, Austin, TX

2024 | Mass + 1 (part three), MASS Gallery, Austin, TX

2024 | on going on, Northern-Southern, Austin, TX

2023 | Coupons, Wraymour & Flanigan; Stoveworks, Chattanooga, TX

2023 | Open Season: Know Your Ducks, Standard Showroom and Workshop, Ithaca, NY

2023 | Printmakers on Seneca Lake, Leidenfrost Vineyards, Hector, NY

2022 | Get Soft, The Soil Factory, Ithaca, NY

2022 | Measures and Meaning, curated by Sean Anderson, AAP Galleries, Cornell University, Ithaca, NY

2022 | Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN

2022 | A Long Toast, Ortega Y Gasset Projects, Brooklyn, NY

2022 | I See You, Ithaca Ink Shop, Ithaca, NY

2021 | Visual Pit, Tjaden Gallery, Cornell University, Ithaca, NY

2021 | Badminton Tournament, Bridget Donahue Gallery, New York, NY

2020 | Maximum Occupancy, Johnson Museum of Art, Ithaca, NY

2020 | Summer Show, Gallery Sonja Roesch, Houston, TX

2019 | Simply Red, Gallery Sonja Roesch, Houston, TX

2018 | Art on Paper, Gallery Sonja Roesch, Houston, TX

2017 | Routinely, Box 13 Artspace, Houston, TX

2017 | Collective Pulse, Galveston Art Center, Galveston, TX

2015 | All the Things, The Mom Gallery, Austin, TX

2015 | Across/On/Upon, The Lumberyard, Marfa, TX

2015 | FIC/Splice, The Mom Gallery, Austin, TX

2014 | Conspectus, Co-Lab Projects, Austin, TX

Curatorial Projects

- 2026 | Ecstatic, MASS Gallery, Austin, TX
- 2025 | Big Pour, MASS Gallery, Austin, TX
- 2022 | BOUND BOOKS UNBOUND, co-curated with Erika Germain, Christine McDonald, and Marsha Taichman, Tjaden Gallery and Mui Ho Fine Arts Library, Cornell University, Ithaca, NY

Residencies and Awards

- 2026 | Tamarind Teaching Strategies Workshop, Albuquerque, NM
- 2025 | Artists' Fellowship Inc., Artist Grant, New York, NY
- 2025 | Robert Rauschenberg Medical Emergency Grant, New York Foundation for the Arts, New York, NY
- 2023 | Directangle Press Studio Residency, Directangle Press, Bethlehem, NH
- 2022 | The Elizabeth Foundation for the Arts, Robert Blackburn Printmaking Award, EFA Robert Blackburn Printmaking Workshop, NY, NY
- 2022 | Khan Family Fellowship, Ink Shop, Ithaca, NY
- 2022 | Kip Brady Award in Printmaking, Cornell University
- 2021 | John Hartell Graduate Award, Cornell University
- 2021 | Kip Brady Award in Printmaking, Cornell University
- 2015 | Marshall F. Wells Scholarship and Fellowship Endowment, Oxbow Residency
- 2015 | University of Texas Marfa Student Residency, Marfa, Texas

Collegiate Teaching Experience

- Lecturer; Intro to Print; The University of Texas at Austin; SP 2026
- Lecturer; Print for Non-Majors; The University of Texas at Austin; FA 2025
- Lecturer; Monotype; The University of Texas at Austin; SP 2025
- Lecturer; Contemporary Issues in Print; The University of Texas at Austin; FA 2024
- Lecturer; Advanced Printmaking; The University of Texas at Austin; SP 2024
- Lecturer; Print for Non-Majors; The University of Texas at Austin; FA 2023
- Lecturer; Visual Organization; Wells College; SP 2023
- Lecturer; Introduction to Printmaking; Ithaca College; SP 2023
- Lecturer; Introduction to Drawing; Ithaca College; SP 2023
- Teaching Associate; Introduction to Painting with Oasa DuVerney; Cornell University; FA 2022
- Teaching Associate; Freshman Research Seminar with Jen Delos Reyes; Cornell University; FA 2022

Selected Community Teaching

- 2025 | Intro to Print, Summer St.ART, St. Edwards University, Austin, TX
- 2025 | Papermaking, MASS Gallery, Austin, TX
- 2023 | Photolithography, Wells Book Arts Center, Aurora, NY
- 2022 | Screen-printing, Ithaca Ink Shop, Ithaca, NY

Selected Bibliography

- "Artist finds balance in work as printmaker, lecturer and lab manager"*, Interview, Texas Connect Magazine, Spring 2025; <https://texasconnect.utexas.edu/2025/03/23/artist-finds-balance-in-work-as-printmaker-lecturer-and-lab-manager/>
- "They Say Taupe is Very Soothing"* by Bucky Miller, Exhibition Text
https://www.erinmillerstudio.com/files/ugd/49a876_698274f5e0524ae2b725a42c7bbdcdb3.pdf